

library wars

Love & War



STORY & ART BY Kiiro Yumi ORIGINAL CONCEPT BY Hiro Arikawa

library wars

— by lisa s. miller

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Shojo Beat Manga

Library Wars

Love Is War



STORY & ART BY Kiiro Yumi ORIGINAL CONCEPT BY Hiro Arikawa

The Library Freedom Act

Libraries have the freedom to acquire their collections.

**Libraries have the freedom to circulate
materials in their collections.**

Libraries guarantee the privacy of their patrons.

Libraries oppose any type of censorship.

**When libraries are imperiled,
librarians will join together
to secure their freedoms.**





library
wars

A gentle hand that softly touched my head.

When I see him again,
I'm going to tell him...

...that I've come this far...

...because of him.

You're
my
prince!

KASA-HARA!!

Library Wars

Library Wars

Love & War

CHAPTER 1

I
don't
mean
you,
you
big
jerk!

EYES
FRONT!
TRAINING
ISN'T
OVER
YET!



Library Wars LOVE&WAR Vol.1



Hope you enjoy the story!

STAB

THAT BRUTE!
HE'S ON A
MISSION TO
MAKE MY LIFE
MISERABLE!

CORPORAL
ASAKO SHIBAZAKI
(IN TRAINING)

...AND BY
"BRUTE"
YOU MEAN...
...IN TRAINING
FOR DODOT?

THAT'S
RIGHT!

CORPORAL
IKU KASAHIKA
(IN TRAINING)







THAT I'M
A SHORT,
MEAN
MANIAC...

WELL,
I'M GIVING YOU
FAIR WARNING.
I WON'T BE HELPFUL
RESPONSIBLE
FOR MY ACTIONS
AFTER WHAT
I JUST HEARD.
I'M HUMAN,
AFTER ALL.



IS THAT
WHAT YOU
THINK OF
ME?



I WAS
RIGHT THERE
STICKING UP
FOR YOU.



Instructor
Komaki?

He doesn't
teach our
team.
How does he
know my
name?



EXCUSE
ME, SIRS.

OH,
DON'T
BE LIKE
THAT.

Even
though
there's
nothing
left...

I'VE
LOST MY
APPETITE.
I DON'T
WANT
TO EAT
ANYMORE.

I have
to get
away from
him!!

I'll figure
it out
later.



The Media Betterment Act was passed in the last year of the Showa era.

It was the beginning of the book hunts.

I got the job I wanted in the library. Now I am working hard every day.

Dear Mom and Dad,

Hope this letter finds you well.

I am doing fine. I heard that the air in Tokyo was polluted, but it's not so bad in the mountains where I've gotten used to living in the down.

I got the job I wanted in the library. Now I am working hard every day.

WHAT MEANS...

HER PARENTS DON'T WANT HER TO BE IN THE DEFENSE FORCE.

AND YOU'RE TOTALLY ON HER BAD SIDE.

MAYBE YOU SHOULD RECONSIDER YOUR METHOD.

IF SHE CAN'T TAKE IT, SHE CAN QUIT.

It's best to handle with care.



They're on a mission to deny citizens their right to have access to free media.

The Media Betterment Committee was established in accordance with the Act. It seeks to exercise censorship over all media, including restricting offensive books.

Libraries are the only institution that can oppose their censorship.



The Library Forces were formed in Seika I6.

Thirty years
after the
launch
of the
Media
Better-
ment Act,
in Selka
30...



...homi-
cides
committed
in the
course of
the war
were
decrimi-
nalized.

Working
for the
Library
Defense
Force is
considered
even more
dangerous
than being
a police
officer or
in the
army.



...SHE'S A MONSTER.

SHE'S UNIQUE.

SHE'S THE FIRST WOMAN EVER TO APPLY FOR A DF POSITION.

I THINK SHE'D BE ABLE TO KEEP UP WITH ARMY TRAINING IF SHE TRIED.

I KNOW SHE RAN TRACK IN HIGH SCHOOL, BUT THAT WAS AMAZING.

SHE FINISHED TWELFTH AGAINST MEN IN THE HIGH PORT RACE.

JUST BECAUSE YOU'RE A GOOD ATHLETE DOESN'T MAKE YOU QUALIFIED.

NO, IT'S NOT!

IT'S DECIDED, THEN?

GOOD FOR HER.

One
Two







I'm
going
down...!

START!

Whoa.

No
way.

He's
so
solid...

YOU'RE ALL TALK UNTIL YOU AT LEAST KNOW HOW TO LAND.

His muscles are nothing like mine.

Phew.

Okay, that's how you want it, huh?

TWITCH

BUT I DON'T SEE YOU BRINGING ME DOWN ANYTIME SOON.

YOU'RE SO MUCH TALLER THAN ME.





NO WAY
I'M
GOING
TO LAST
FOR
SECONDS.
LET ME
GO.
YOU
SHOULD
BE
BREAKIN'

LIGHT
YOU'RE
PULLING
OFF
MY
ARMY

BAM BAM BAM

THIS IS
HORRIBLE.

HE'S
UNBELIEVABLE!



ARE YOU SERIOUS?!
LOOK WHAT
HE DID
TO ME.

BUT THE
WAY HE
HANDLED
YOU TODAY...
IT WAS SO
IMPRESSIVE.
P

To the point,
she's so
bold she
could've
snapped
your arm.

HE WAS
GOING
EASY ON
YOU.

YOU'RE
THE ONE
WHO'S
UNBELIEV-
ABLE.
A NEWBIE
WITH THE
NERVE TO
DROP-KICK A
RANKED OFFICER.

We moved
into the dorm a
month ago.
This trash-talking
girl is my roommate,
Shibasaki.
And she's very pretty...

HE'S A
GENTLE-
MAN.

SEPT
HE HAS THE
DECENCY TO
TREAT A
MONKEY AS
A HUMAN
BEING...

THEY WERE
TOTALLY
AGAINST IT, AND
YOU WENT AND
APPLIED ANYWAY.

How do
you think
about that?

And she
knows the
library like
the back of
her hand.
It's scary.

HEY,
YOUR
PARENTS
DON'T KNOW
THAT YOU'VE
BEEN
ASSIGNED
TO THE DF,
RIGHT?

! Nigh

WHAT IF
THEY COME
TO VISIT
YOU?



This is what I've wanted for so long.

LIBRARY
TASK FORCE
AGENTS DO
LIBRARIAN
TRAINING
AND
MILITARY
EXERCISES.

BUT
THEY'RE A
SPECIAL
ELITE UNIT.

FAT
CHANCE
I'VE GOT...

There's
nothing
I can
do...

Well,
yeah.

Librarians
Don't
Want
Military

Let me
get you
what
you're
looking
for.

A

LIBRARIAN-AEROBICS

They don't
participate
in combat.
It's the
position
most
people
prefer.

Librarians
Don't
Want
Military

That's
right.

My parents
think I'm a
normal
librarian,
not a
DF agent.

Librarians
staff
the
libraries.

I've
always
liked
reading.

People
said it
didn't suit
a tomboy
like me,
but I
didn't care.

I was
also an
avid
reader.

...I was always
running all over
the place with
my three big
brothers.
I could never
sit still.

Despite my
parents' desire
to raise me as
the little
princess
they'd always
wanted...

WE'RE
WITH THE
MEDIA
BETTERMENT
COMMITTEE.

It
was...

...the
day
that
changed
my life.

FINALLY!

OK.

It was the
fall of my
senior year
in high
school,
and one
day I went
to a local
bookstore.



The book was...

...on the black list because of several "problematic" phrases.



It should've been pretty low on their list...



HEY.

I can
only save
this one.

They have
absolutely
no respect
for books...

GAH GAH

WHAT'VE
YOU GOT
THERE?

ANOTHER
ONE.

ADD IT
TO THE
PILE.

ANOTHER

CRAB

W

OMP



Ow!



THEY'LL
NEED TO
KEEP THE
BOOK AS
EVIDENCE!!

OKAY
THEN,
ARREST
ME!

CALL THE
POLICE!
I'M A
THIEF!

SHO

SH-
SHUT
UP!

LET
GO!

VE







He
is a
hero.

...Wow.

...I AM
EXERCISING
THE RIGHT
TO COLLECT
THESE
BOOKS!

IN ACCORDANCE
WITH THE LIBRARY
FREEDOM ACT,
ARTICLE 30,
AND AS A
SERGEANT IN
THE LIBRARY
FORCES....



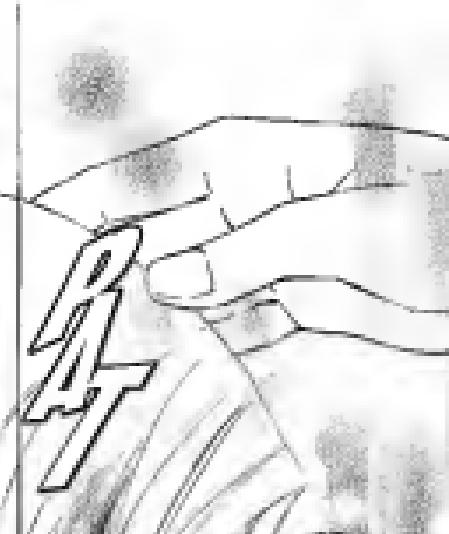
just like that,
they all walked away.

They
were gone,
leaving all
the books in
the store.

I didn't have
the first clue
how it
worked.
But...









I
WANT
THIS
ONE.



IT'S
OKAY.



I'LL
BUY IT.

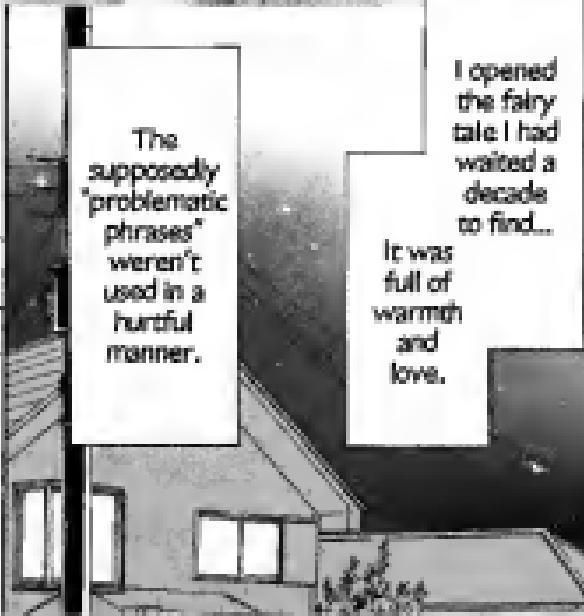


YOU PROTECTED IT.



They
really
think
this book
is a
threat to
society?

That's
the most
ridiculous
thing I've
ever heard.



The
supposedly
"problematic
phrases"
weren't
used in a
hurtful
manner.



I opened
the fairy tale I had
waited a
decade
to find...



It was
full of
warmth
and
love.

SHUT
UP,
IKU!!!

OH
NOO!!!

No,
no,
no,
no!

...and
protect
books
from
being
hunted.

How could
I forget to
*ask his
name?*

I AM
WITH THE
KANTO
LIBRARY
FORCES.

I wanted...

...to
be like
him.

I wanted
to work
with him...

Nice to meet you.
I am Kira Yumi.
Thank you so
much for picking
up my first
book ever.

I was so thrilled to
debut in Lala,
and now I've got
a book being
published!
This is like
a dream.

Every day I'm
thankful for
people involved in
the Library Mania
series.

It's been a lot of
fun working on it.
I hope you enjoy
the book too!

SHUT UP, IDIOT.

Pg.
Bre 2

Later...

HE HAS
TO BE
GOOD-
LOOKING.
YES,
I THINK
HE WAS!!

WORSE,
I DON'T
EVEN
REMEMBER
HIS
FACE!!

...I unsuc-
cessfully
tried to
track him
down.
(He wasn't
local...!)

I took the
exam to get
certified,
which would
give me a
leg up.

I went to
college on
a track
scholarship
and studied
to become a
librarian.



YES,
SIR.

ANY
PARTICULAR
REASON WHY
YOU WANT TO
ENTER THE
DEFENSE
FORCE?

...but I like to think that they respected my passion and that's why I'm here.

I was so sure of myself when I said...

I was a senior in high school.

He was so cool and self-assured

"I want to protect books like that man."

KASA-HARA
YOU DROPPED YOUR TEXT-BOOK.

Maybe it was a little over the top, because they started laughing...



YOUR
TEXTBOOK
IS IN
REALLY
GOOD
SHAPE.

THANK
YOU.

ALMOST LIKE
YOU'VE
NEVER
OPENED IT.

During a lecture...

15%
of the time
10% of the time



Don't
open
your
books
in class

INSTRUCT-
OR:
HOWARD

NOT A
WORD
TO
DO SO.

TRY TO
KEEP
YOUR
EYES
OPEN
NEXT
TIME.

WHY DO
YOU HATE
HIM SO
MUCH?

BO

OF



IT'S
DOJO'S
FAULT.
HE'S BEEN
UNFAIR.

Do you
admit
you're
falling
off the
track?

I'M NOT
ANGRY!

Is he
mad?

DO YOU
THINK
RUNNING
IS LIKE
TRAINING?

A LITTLE
HINT
FOR
YOU.

YOU
USED
TO RUN
TRACK,
RIGHT?

...a
bit of
him.

His touch
reminded
me...

I haven't
found
the
answer
yet.

KAMIKAWA LIBRARY









Why
...?

INSTRUCC-
TOR
DOJO!!





Instructor
Dojo...

DON'T
BE STUPID.
ALWAYS KEEP
YOUR EYES ON
THE SUSPECT
UNTIL HE'S
SECURED.

I WOULD
HAVE DONE
THE SAME
THING NO
MATTER
WHO IT
WAS.

DON'T
TAKE THIS
PERSONALLY.

TURNS OUT,
HE WANTED
THE BOOTY
BONUS
ON THE
MAGAZINE.

IT WAS
CENSORED
AND
UNAVAILABLE
AT LOCAL
BOOK-
STORES.

HE WAS
GOING
TO PUT IT
BACK AFTER
CUTTING OUT
THE JUICY
BITS.

Pethole!

Blood.

IF YOU
WANT TO
PLAY
SPORTS,
QUIT.

He
got
whacked
covering
for
me...

THIS
JOB
ISN'T
FOR
YOU.





SHE'S
SO EASY
TO READ.
Oh well.



It could
have been a
lot worse.

What if
I hadn't
slapped away
the
knife?

He
could
have
been...

I...

I'M
GOING
TO GO
GET A
JUICE!

fresh





Do
you
think
running
is like
training?



...I
JUST!

SO
I-

I can't
hold it
in.

Now
I've
found the
answer.



He's
the last
person
I want
seeing me cry.



I JUST
DON'T
THINK I
DESERVE
IT.





...doesn't
mean
I'm
good
at
this...

This isn't
a game.
You don't
just beat
your enemy
and score
points.



They
might
come
back at
you.



IF YOU
WANT TO
PLAY
SPORTS,
GO!

Just
because
I know
how to
move...

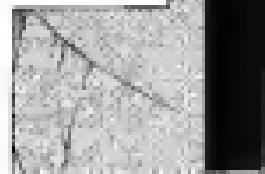
I fell as
soon as I
reached
the finish
line.

But that
wasn't the
end.



This isn't
like track.
I can't give
everything
just to get
to the finish
line.

I'd be
vulnerable
to the
next
attack.
Because
what about
what
happens
next?





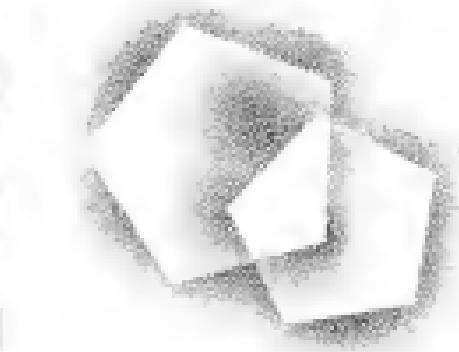


It feels so
familiar.



That...

...tender
touch.





YES.

He
keeps
me
going.

IS HE
WORTH
IT?

That's
when...

HE'S
THE...
...MAN
OF MY
DREAMS.

IS
THAT THE
MAN YOU
MENTIONED
DURING
THE
INTER-
VIEW?

...Instructor Dojo
got a
funny
look on
his face.

THANK
YOU FOR
YOUR
ADVICE.
I'LL DO
THAT.

SR.

DO WHAT
YOU
WANT!!

I
busted
out
and
I'll
get a
place!

The day ended with
me still looking like a
complete idiot.

PAN
PAN

It was
not...

...until
much
later...

...that I
found
out
why.

Stay
alert, Dojo.



CHAPTER 2

More books are being banned every day.

In response to the state-mandated Media Betterment Committee's censorship...

...the libraries established self-defense units to protect books.



KASAHARA!

**YOUR
NOTEBOOK
LEFT A
MARK
ON YOUR
FACE!!**

114

**CORPORAL
IKU KASAHARA
(IN TRAINING)**

IT'S TOUGH
KEEPING UP
WITH ALL
THOSE CRAZY
DETAILS.

THEY'RE
WORKING.
DOESN'T THAT
MEAN THEY'RE
MAKING
US REALLY
HARD?

CAN'T
YOU TRY
TO STAY
AWAKE
THROUGH
ONE
CLASS?

IT'S ALL
RIGHT.
IT'S JUST
THAT HE'S
GOING TO BE
ANGRY...



**CORPORAL
ASAOKO
SHIBAZAKI
(IN TRAINING)**

I work my butt off every day because I want to become like him.

The hero I met when I was in high school is the reason I joined the Defense Force.

...WHEN HE FINDS OUT!

SPEAK OF THE PEVIL...

HELLO,
INSTRUCTOR
ROJON

Instructor
Kenne

Just a few days ago...



I've spoken
to him
outside of
training since
that day.







I thought
maybe
he was
kind and
thoughtful.

Boy
was I
wrong!



I would appreciate a kind, encouraging word instead of this constant verbal abuse.



Major
Ryuosuke
Genda.
He's my
partner today
for security
training.

YOU KNOW,
AFTER THAT
INCIDENT.

General
Colonel
Lt. Colonel
Major
Captain
First Lieutenant
Second Lieutenant
Master Sergeant
Sergeant
Corporal
Private

JOBS
AND
RANKS

RANKS
AND
JOBS



This will be on the test!
Here's a list of ranks.
We're still trying to get the information.
in other words, he's the best one.
He's the only instructor who's a major, and he's in charge of all of them.

YOU
WEREN'T
BEING SMART,
BUT IT WAS HIS
RESPONSIBILITY
TO LOOK
AFTER YOU.



BUT IT
WAS MY
FAULT...

YOU'RE
STILL A
NOVICE.
YOU'RE
BOUND
TO MAKE
MISTAKES.

I PUT
HIM IN
DANGER!



Instructor
Dojo...

YOU
COULD'VE
GOTTEN
HURT.
DOJO HAS
PLENTY OF
REASON TO
BLAME
HIMSELF.

I
SHOULDN'T
BE TELLING
YOU THIS.
ROU
TOLD ME
NOT TO.
YOU
DIDN'T
HEAR IT
FROM ME.

He's
hard
to
read.

I thought
he was
mad at me.

Sir.

3

When I was asked about doing a manga of the Library Wars series, I was more frightened than pleased. I am such a chicken. I have been fighting this chicken heart of mine all my life. Library Wars is my favorite novel. I am so grateful for this opportunity. I was so engrossed in the story I actually had trouble breathing. I've never read anything like it before!

This has been really great. I hope I can turn it into a good manga without ruining my excitement. It's a very hard and fun battle with myself.

*



Forget
about it.
Ha Ha
Ha

I HEARD
EVERYTHING
FROM
YOU...



SEI

He's
in a
wheel-
chair!

He's
been
at home
all day
now.

THAT
MAN'S
DISABLED!

I'll go
help!

WHAT
FLOOR?





TIME
TO GO.
GET
READY.

KAGAHARA,
DON'T JUST
DISAPPEAR
LIKE THAT.

I hope
I didn't
impose...

My first
practical
training.
I was ready
and raring
to go!

We spent the
latter half of
the day out
patrolling
the streets.

YES,
SIR!

THE ABC
HAS VANS
TO CARRY
ALL THE
ITEMS THEY
CONFISCATE.

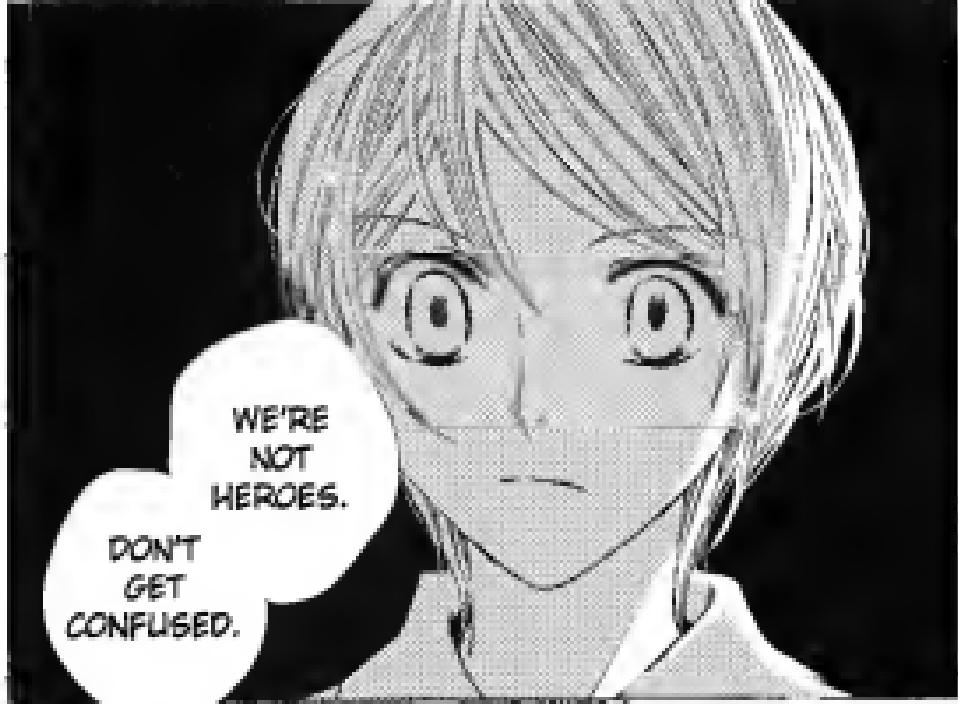
THAT
MEANS
TWO VANS
PARKED
TOGETHER
SHOULD
ALWAYS
RAISE YOUR
SUSPICIONS.

WHAT
ABOUT
THESE?

IF THE
WINDOWS
ARE BLACK,
IT'S
DEFINITELY
THEM...







YOU TOOK
THE RISK
FOR IT.

He
protected the
book for me.
What about
him...?!

WAIT,
KASA-
HARA
...!!

STOP.

Then
what
about
him?!!

YOU'VE
FORGOTTEN
WE HAVE
THE RIGHT
TO PUT
BOOKS ON
HOLD AND
COLLECT
THEM!

WHY
ELSE DID
WE SET UP
THE RULES
OF ENGAGE-
MENT?
VIOLATE
THEM AND
WE OPEN
THE DOOR
TO
CHAOS.



So what
he did
wasn't an
act of
justice?



What
am I going
to tell him
when I see
him?



That I
let them
confiscate
books right
in front of
me?



BOOKSTORE



BOOKSTORE

??!

GIVE
THAT
BACK TO
HIM!!

HE'S
JUST A
BOY!!

That's
not
going to
happen!!

I AM
HERE IN
ACCO-
DANCE
WITH THE
LIBRARY
FREEDOM
ACT,
ARTICLE
30...

PUT
THE
BOOKS
BACK.

I'M
WITH THE
KANTO
LIBRARY
FORCES!

...AS A
CORPORAL
IN THE
LIBRARY
FORCES,
TO PLACE
THESE
BOOKS ON
HOLD FOR
COLLECTION!





...the
arm
of a
hero.

I know
this arm.

It's...







SORRY
ABOUT
THAT.
WE'RE
DONE
HERE.

LUR...
WHAT'S
GOING
ON...?

FONE

It took an
MBC agent
to get it
through your hands

FONE

This is
totally
biased!

In the book at the shop

YOUR HERO
WAS AN IDIOT,
ALL RIGHT?
AND WHAT
HAPPENS
WHEN AN IDIOT
GOES AROUND
COPYING
AN IDIOT??!!

I MAY
BE A LITTLE
THICK,
BUT LEAVES
HIM OUT OF
THIS.

Show up!

HE WAS
JUST A
RECKLESS
HOTHEAD.
WE'RE BETTER
OFF WITHOUT
HIM!

STOP IT,
STOP IT,
STOP IT!
HE'S MY
PRINCE!!

IT INCLUDES
PURCHASING
A CERTAIN
NUMBER OF
COPIES.

WE HAVE
BUDGETARY
CONSTRAINTS.
DO YOU WANT
TO BANKRUPT
THE FORCE?

...but...

IT'S
WHAT
HE DID!



TAKE
IT.
AND
GIVE THIS
BACK TO
THE BOY.

YOU
PROBABLY
WANT TO COPY
HIM DOWN TO
THE LAST
DETAIL.

...ARE
YOU
SURE?



THANK
YOU SO
MUCH,
SIR!



PRINCE...
SH?



SHE'S
NOTHING
OF THE
SORT.



THERE GOES YOUR
LITTLE
PROTÉGÉ.



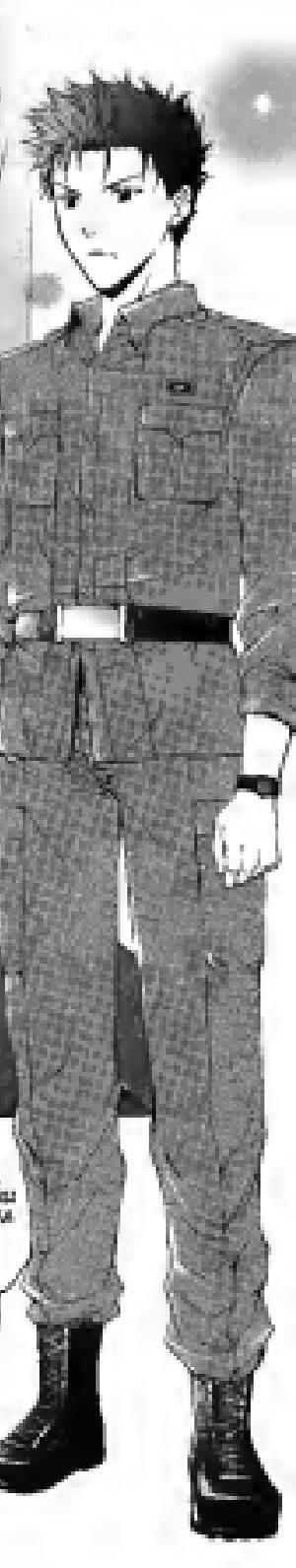




I thought
I was
going to
officially
be a DF
agent.

But...







WERE YOU
SUMMONED
TOO?

Huh?



I HAVEN'T
A CLUE WHAT
THIS IS ALL
ABOUT...
I'M SO
NERVOUS.



He just
gave me a
nasty look...

Dir 1
Imagine IT

CORPORAL
KASAHARA,
SIR
MAY I
ENTER,
SIR?!

CORPORAL
TEZUKA,
SIR.
MAY I
ENTER?

CREAK



GLAD
YOU
CAME.



The
Library
Task
Force...

APPROVED
BY KAZUUCHI
INAMINE,
THE
COMMANDER
OF THE
KANTO
LIBRARY
BASE.

...AND
SERGEANT
ATSUSHI
DOJO.

What?

SERGEANT
MIKASA
KOMAKI...

...MAJOR
RYUSUKE
GENGA.



AS OF NOW,
YOU TWO ARE
ASSIGNED TO
THE LIBRARY
TASK FORCE.



A super elite
squad of the
very finest
agents!

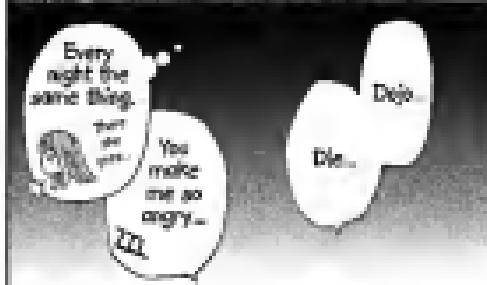


MATCH
PC
KOBAYAKAWA



CHAPTER 3

Shibasaki & the Friend (who Puts Up with Her



TROOP

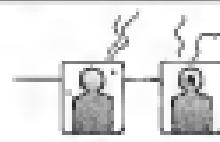
This is...

We're going to spend a month and a half in this wilderness, with mountains all around.

I am Iku Kasahara.

Today we're running exercises at the training grounds deep in Okutama Woods.

WAGNER DASH



V.S.
RHOZ



1/10

...part of basic training for the Library Task Force.



With no
change in
bosses...

AND
I HEAD
IT.

WE'RE
THE
TASK
FORCE.

SEEZ...
YOU'RE
GOING
TOO...?

...and still
hanging on to
my doubts,
I was initiated
into the Task
Force...



But not
everything
is the same.

BULL'S-
EYE.
TEZUKA!

WOW!



Corporal
Hikaru
Tezuka.

He and I
were the
only new
recruits
assigned to
the Task
Force.



Mr.
Overachiever
has aced
just about
every subject
so far.







So I'm
hoping to
get along
with him.

SILENT

WHAT
IS
GOING
ON?!

I DON'T
KNOW WHY
YOU'RE
HERE AT
ALL.

MORNING,
TEZUKA!

You are
Twenty years
ago. Feb 7.
Sister H...

Nine
Night-
mare?

TEZUKA,
EXPLAIN TO
HER ABOUT
THE NINE
NIGHTMARES.

I'm
trying...

This
is basic,
Kagetora

SILENT

I'm trying
really
hard...!

ZUMP
ZUMP

GOOD
NIGHT,
TEZUKA...

SNAP







Well...

OPEN
UP A
LITTLE.

SHE'S
YOUR
ONLY
FELLOW
NEWBIE.

...toward the end of
the training period...
...when I first saw
Iku Kasahara.

My
interest
was
piqued.

So I
watched
her
from
afar...

THERE'S
ANOTHER
CANDIDATE.
A WOMAN
NAMED IKU
KASAHARA.

I had
strangely
been
informed
about my
transfer
to the Task
Force.

...and
was
disap-
pointed.



And somehow that simpleton got noticed and was recruited into the Task Force...

She confronts Instructor Dojo, a man I respect, every chance she gets.











3

Sometimes my artwork is hard to look at. I am kind of disappointed with myself. I feel pretty confident when I'm doing it... Why? ?!

I've been an assistant for nearly a decade and the opportunity to draw humans is an amazing experience for me (characters from my favorite series at that!) It seems excitement doesn't necessarily coincide with good performance. Hopefully I can draw people much better.. !

It's almost my life goal.

*



The last
part of our
intensive
training...

...is
wilderness
survival.

Training
Week

- # Basic training
- # Advanced training
- # Wilderness training (Camp)

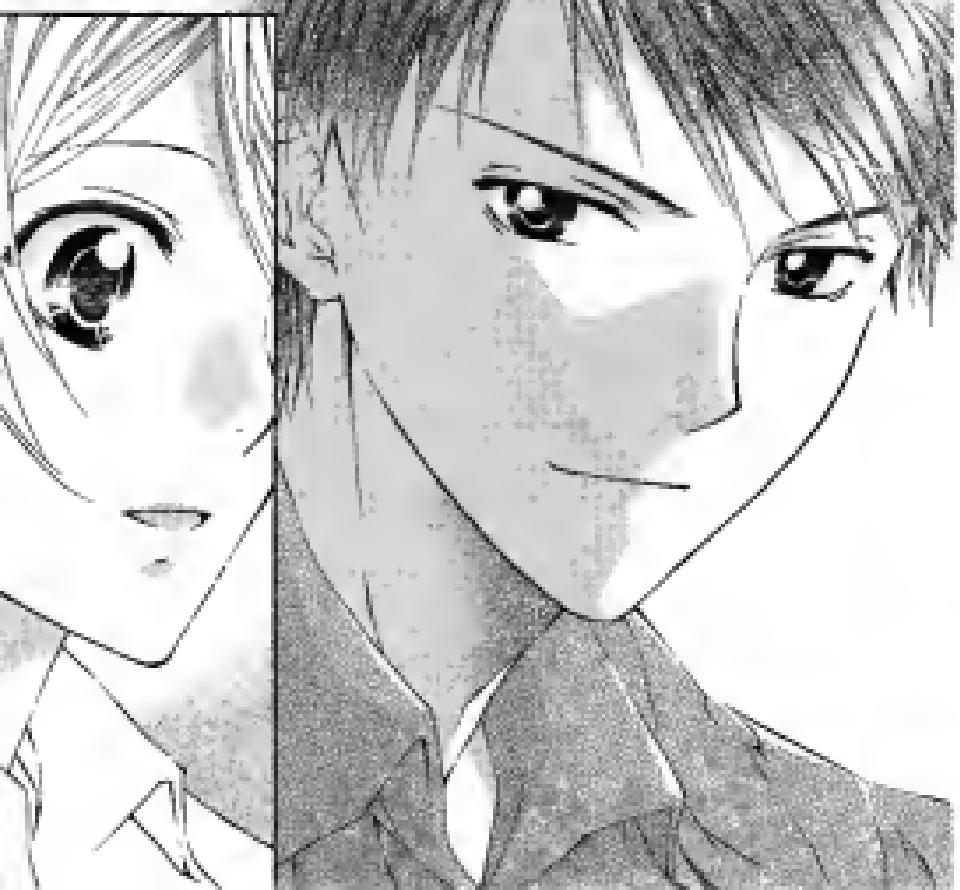














YOU'RE
FASTER THAN
EXPECTED.
WITH A GIRL IN
YOUR GROUP
AND ALL.
GOOD JOB.

YOU'RE
HERE,
TEAM
DOJO.

WE'RE
HERE

THIS
CAMP SITE
IS THE
RENDEZ-
VOUS SPOT.

EXHAUSTED

thank
you...

Everyone
is in your
team here
already.

I just
want to
go to
sleep!

Let's
set up
a tent.

I'm
taking
a look.
Don't
come over
here.

Quickly...
Let's
set up
camp.









That night...

It made
me feel
good...

- He's such
a jerk.
It served
him right.

...I had a
strange
dream.

Tezuka
was
screaming
for his life,
running
from
some-
thing.

IT'S
HERE!!!

He
looked
so
fright-
ened.





OKAY, SO YOU
DID WHAT?
ATTACKED AN
INTRUDER.
BELIEVING IT
WAS A BEAR?
WELL DONE!!!

① SPOOK THEM WITH A BEAR STORY.

MAJOR SENDA
THOUGHT IT UP.

2 THROW A DUMMY INTO THEIR TENTS IN THE MIDDLE OF THE NIGHT.

I never
expected
but no one
listens to me

IT'S AN INITIATION FOR...

...NEW TASK FORCE AGENTS.

Not
my
idea.

A JOKE...?

The dummy was a huge ball of weeds prepared by the other agents.

HOW...

...IMMATURE!!

WE GIVE YOU A PROPER THINK SCARE, YOU SCREAM, IT.
END OF STORY...
Like That!

FEELING UTERLY HUMILIATED.



...I got a nickname
that I didn't
appreciate at all.
It spread so quickly
everyone in the
Forces knew it
before long...

O
WHEN
SO TW.
THE BUTT
OF THE
JOKE
BECAUSE
OF YOUTH!

YES,
SIR!
THE FIRST.
HE'S THE
REASON IT'S
BECOME A
RITUAL...

I TRIED TO
GIVE YOU A
HEADS-UP.
I TALK THERE'D
BEEN NO BEAR
ATTACKS...
YOU THICK-
HEADED MORON!

...SO IS THIS
WHY YOU
WERE BEING
SO KIDS TO
MEETIN'?

How
should I
know?!

Everyone
called me
"Bear Killer"...

YOUR
REACTION
WAS NORMAL.

It's just that
they've got
a little unusual

CHEER
UP,
TEZUKA.

BEAR SURPRISE AND DOJO



Let's ignore the fact that it was all
shortly.

* Gonzo and Gonzo just do it.

Over

CHAPTER 4

And the next challenge is waiting for us.

We're assigned to work in the stack rooms in the basement of the library.

SERGEANT
ATSUSHI DOJO

CORPORAL
IKU KASAHARA

We're back from the training exercise.

UH-UH.

I'VE NEVER BEEN TO THE STACKS.

I HEARD THAT PEOPLE GO MISSING IN HERE.

IT'S BIG. THIS IS THE STORAGE VAULT FOR THE ENTIRE KANTO REGION.

It's...
Ah ha ha...

THAT'S JUST AN URBAN LEGEND, RIGHT?

STOR

B1

GEEK

YOU HAVE
TO MEMORIZE
THE LAYOUT OF
THE ROOM AND
LOCATE THE
BOOK THAT'S
BEEN
REQUESTED.

THAT'S
YOUR JOB.
YES,
SIR.

Whaat
?!!!

WHOOH!!
WAAAH!!

V.S
ROUND 3

NO,
IT'S
THE
TRUTH.

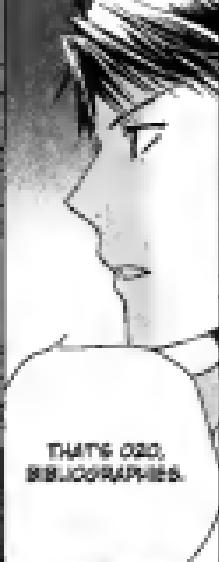
CHAPTER 4



The Task Force is the exception.

It's our duty
to be ready for
any eventuality.
And that means
we have to
know how to
perform all
kinds of jobs.





IF YOU
HAVE TIME
TO LOOK
AT THEM.

YES, SIR!
I CAN
MANAGE
WITH THE
NOTES...
I THINK...

GOT
THE LAY
OF THE
LAND?

ASK
TEZUKA IF
YOU GET
LOST,
OKAY?

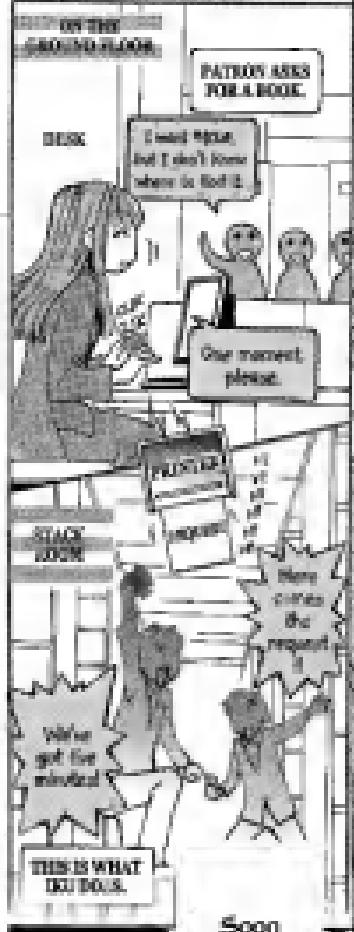
LOOK,
KASAHARA.
I WON'T
REPEAT
MYSELF.

THE
LIBRARY
OPENS
SOON.

09:59

BEEP BEEP

★ HOW THINGS WORK ★



I have no idea where this is.

"...TIEZUKAI
NO. 10000
DEAL OR DARE?"
TIEZUKAI
NO. 10000
KURETA
UNAVALLO
CARRERAS, etc.

God.

There was no time to go over the notes!

To—
TIEZUKAI

I was buried in requests.

It's
like a
maze.

The stacks
go on and
on forever
in this
underground
room.

SORRY
TO
BOTHER
YOU.
WHERE'S
TOMI?

STACK
30,
CRAFTS!

YOU
ALREADY
ASKED
THAT.
WHAT
ARE YOU
DOING?

Sorry.
Hikaru
you're
about
100%.

I
already
told
you.

12:15

BEEP

THREE
RETURNED
BOOKS...

SOME
PEOPLE
COULDNT
WAIT AND
HAD TO
CANCEL THEIR
REQUESTS.

Those
complaints...

...and
the reason
everyone's
so tired...

IT'S
YOUR
FAULT,
ISN'T IT?

I spent
too long
looking for
them...

Those
three
books.

IT'S
LUNCH.
LET'S GO
OVER THE
PROCEDURE
AGAIN
WHILE IT'S
SLOW.

AND
THERE
ARE
SOME
COM-
PLAINTS
FROM
THE REF-
ERENCE
DESK.



A TASK FORCE AGENT WHO DOESN'T EVEN KNOW THE BASIC CLASSIFICATIONS. GIMME A BREAK.





LET'S GET THOSE REQUEST FORMS. KASAHARA, YOU CAN DO THEM.

IT'S OUR JOB TO HANDLE REQUESTS FROM OTHER LIBRARIES TOO.

THE THREE OF US WILL DEAL WITH THIS LIBRARY'S REQUESTS AND ANYTHING ELSE THAT COMES UP.

GOT IT!

He's right. All I did was ask for answers and expected the others to help me.

...YES.

TRY TO MEMORIZE THE CLASSIFICATIONS.

YOU CAN WORK ON THEM ALL DAY, SO NO RUSH.

Tezuka isn't just smart. He works hard too.

...OH, IT'S YOU!

HELLO, STACK ROOM.

YES, SIR!

I'VE
BROUGHT
YOU THE
REQUESTS.

CORPORAL
ASAKO SHIBAZAKI
(IN TRAINING)

SEND
IN THE
REQUESTS
FROM THE
OTHER
BRANCHES.
AND
ANOTHER
THING...

YOU
NEVER
DROP BY.
I FEEL SO
LONELY.

INSTRUCTOR:
DOJO,
WE MISSED
YOU.

SHIBA-
ZAKI?

ARE YOU
DONE?
HOW GET
BACK UP
HERE!!

DON'T
LAUGH,
YOUNG
SO RUDE.

AH HA HA.
DOJO'S
STAM-
MERING.
YOU DON'T
SEE THAT
EVERY
DAY.

NO,
REALLY!

BUT I
WANT TO
HELP YOU!

IT'S HARD
WORKING
DOWN
HERE.
I CAN
HELP.





OH,
HE SPOILS
YOU TOO
MUCH.

WHAT
...?

I'M HERE
BECAUSE
DOJO
ASKED.

I'm a fan.
What could
I do?

LET'S
GO.

NOW.

WHY THE
SUDDEN
EDGE?

CUT
THAT

UH...

WHEN I
GOT THE CALL
ABOUT THE
REQUESTS,
HE ASKED ME
TO TAKE YOU
OUT FOR LUNCH
WHEN I CAME
DOWN TO THE
STACK ROOM.

HE SAID
TEZUKA
TOTALLY TORE
INTO YOU AND
YOU WERE ON
THE VERGE OF
A BREAK-
DOWN.

YEAH.

Why
didn't he
tell me
off?

It's
harder
when he
keeps
quiet
like
this...

I'm screwing
up constantly,
and Dojo
always clears
up after me.

UDON

SO.

It's not just
Tezuka.
Those
returned
books...

...he
saved
me.

THANK
YOU FOR
TAKING
ME OUT.
BUT IT WAS
MY FAULT.

WA
A
A
H

He
helps
me in
lots of
things!

...on the
imperfect
side.

Once
again....

508

IT WAS
SO HARD
AND EMBAR-
RASSING....!

WANAH

SHIBA-
ZAKI.

DON'T
THANK ME.

Maybe
he likes
his
protégés...

WHOOH OFF.

HG

SNIFF



Oh, the fatigue
after I drew the
black room at the
beginning of
this chapter...
It's a good
memory now...

It feels like
yesterday that I
started to work on
this series. I hear
the online version
takes off soon.

I am looking
forward to starting
up on this

Okay, then...

Thank you very
much for reading
this far!

Special thanks
at the end of the book.

Kyo Yumi

THAT'S THE
TEMPORARY
HEAD
LIBRARIAN.

THIS GUY'S
A TEMP
THE GOV-
ERNMENT
SENT.

HE'S
KIND OF
TRICKY.

He's always
talking nonsense
about politics or
something.
The Head Librarian
is a feminist at the
Mountain Man
Library.

WANTS
HOPPED
TO THE
REAL
HEAD
LIBRARIAN?

HE WENT
ON SICK
LEAVE FOR
STOMACH
SURGERY...

... WHILE
YOU WERE
ON YOUR
TRIP.

WHAT
ABOUT
THE
DEPUTY
LIBRARIAN?

AND IT'S
NOT A
PERMANENT
POSITION...

No
Answer
Just
The
Guy

Oh yeah?

He
Says
I'm
Not
Good
Enough

BUT IN TRUTH,
IT'S ALL ABOUT
POLITICS.
THINGS
CAN GET
COMPLICATED.

MEDIA
SETTLEMENT
COMMITTEE
An administrator
of the national
government

LIBRARY
Local government,
independent from
the national
government

SO YOU
UNDERSTAND
THAT THIS IS
ALL A FIGHT
BETWEEN LOCAL
AND NATIONAL
GOVERNMENTS,
RIGHT?

THIS IS WHY
THERE'S A WAR.

HE'S NOT
WELCOME
HERE.

He's
gone

EVEN THE
LIBRARY ISN'T
IMMUNE.

NOT
EVERYTHING
IS BLACK
AND WHITE.
THERE'S
ALWAYS
SOMEONE WITH
AN AGENDA.

HE
ANSWERS
TO THE
BOARD OF
EDUCATION...

SO HE'S
A BAD
APPLE?

...AND HE'S
INTENT ON
REMOVING
CONTROVERSIAL
MATERIALS AND
BOWING TO THE
BOARDF'S
DEMANDS.

THAT'S
RIGHT!





THANK
YOU SO
MUCH FOR
THE OTHER
DAY.







THAT'S
MORE
LIKE IT.



STAY MAD.
DON'T FEEL
SORRY FOR
YOURSELF.



what
is...



...my...

...best
quality?





I keep moving forward...

That's...

...the only
good thing
about me.

no
matter
how
difficult
it gets.



SHE'S GOT
BUMBLES
ALL OVER.
WHAT
HAPPENED
TO HER
FACE?



SHE'S
COMING
ALONG.
BUT...



A week later...

I WANT
TO DO THIS
LIBRARY'S
REQUESTS.

LET ME
BACK IN.

ALL
RIGHT.

YOU'RE
BACK
IN!

Poor
pimples

KOZAKI
TOLD
ME.

ANNOYED
BY YOU
KNOCKING

NO MORE CHOCO-
LATES?

SORRY
ABOUT
LAST
WEEK,
TEZUKA.

YES,
SIR!

IF YOU
CAN'T
KEEP UP,
YOU'RE OUT,
OKAY?

IT'S NOT FAIR
COMPARING
ANYONE TO
TEZUKA.

Don't
lighten
the
load

BUT AT
LEAST SHE'S
COMPETENT
NOW.

SHE'S GOT
A LOT OF
CATCHING UP
TO DO.
TEZUKA'S
WAY AHEAD
OF HER.

LET ME
ASK YOU
THIS,
TEZUKA.

WHAT
DO YOU
WANT TO
HAPPEN?

TEZUKA.

MAYBE IT'S
TIME YOU
GIVE HER
A BREAK,
EH?

SHE
WAS
HAND-
PICKED
FOR A
REASON.

SHE
COULD'VE
TRIED EARLIER,
BUT SHE
COULDN'T BE
BOthered.

YOU MIGHT
BE RIGHT
ABOUT YOUR
COMPLAINTS,
BUT IT'S
NOT RIGHT
TO ATTACK
HER WITH
THEM.

I've got
all the
returned
books!

YOU'RE
TRYING TO
JUSTIFY
GETTING RID
OF HER.

SO WHAT
KIND OF
PERSON ARE
YOU?

STAFF ONLY

MISSING
BOOKS?



THAT'S WEIRD...



OKAY.
MARK THEM AS
MISSING AND
RETURN TO THE DESK.



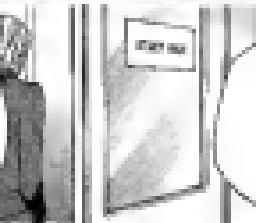
KONAMI
BROUGHT
THIS UP
BEFORE.



OH?



I'VE GOT
PAPERWORK
TO TAKE
CARE OF.



WHAT
ABOUT
YOU?



YOU
CAN
GO.



THEY'LL
DO THE
REST.



Um
IF YOU
DON'T
MIND.

Only if



OH.



I'LL
HELP
YOU





Ever since I was assigned here...



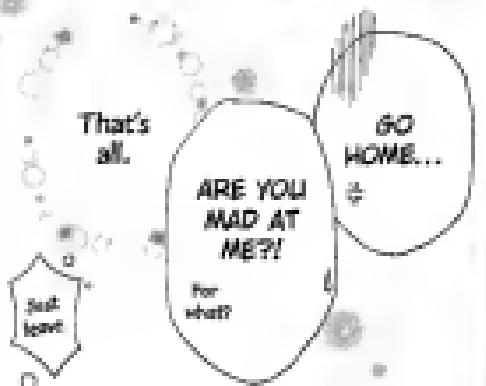
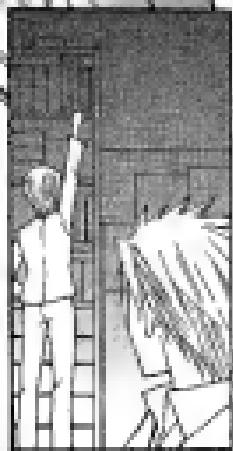
...he's never...
turned
me
away.

I know he won't...

So... accept
thank-yous
or apologies.

I just
want to
be near
him.





★ BONUS MANGA ★





L...

I DIDN'T
WANT
TO BE
ALONE...

KOMAI
WAS
PULLING
YOUR
LEG.

EKK

TOMORROW
THERE'S
NO SUCH
THING AS
GHOSTS.

SIR...!

I'LL
WALK YOU
TO THE
DORM.

NEXT DAY...

KOMAI,
DON'T
PUSH
IT...

There's
no way I'm
watching
that... alone.

THEY WERE
CALLED ON
THE SECURITY
CAMERA.

A GHOST
COUPLE WAS
SIGHTED
FLIRTING IN
FRONT OF THE
REST-
ROOMS.

THE END

Message from Hiro Arikawa

When we first saw Ms. Yumi's artwork, we instantly knew we had the right artist. She captured the right essence for every character. The manga is based on the original novels, but she brought a fresh perspective to it. I mean, my editor and I should be the ones most familiar with the series, but I was surprised by a lot of things.

I got to enjoy the first volume before anyone else, even the readers. Ms. Yumi reorganized the whole plot after thoroughly reading all the novels. So her version is really exciting for me to read. As the original author, I know where the story is going, but Ms. Yumi keeps it fresh and unpredictable. Sometimes she's bold, but the story never loses its consistency, which requires a perfect grasp of the plot.

I wondered how she did it, and then I heard she liked watching movies. I see a lot of movies, old and new. So I know that writing a novel is very close to building tension in a movie. Manga artists know this too.

Kelichi Shigusawa from Mediaworks bought the *LaLa* issue with the first chapter. He said he loved every minute of it! Even though it wasn't my work, I was so thrilled to hear that.

Mr. Shigusawa said, "I like Dojo's duality. He's harsh to Iku but actually cares about her."

"Really? You don't mean Iku? She's like that too."

"It's Dojo! I'm going to subscribe to *LaLa* for Dojo! There're several other manga series I want to follow too."

So he added *LaLa* to his reading list. I'm sure he keeps up with *Library Wars: Love & War*.

Ms. Yumi, I am looking forward to seeing how you're going to surprise me!



Hiroaki Arikawa



Special Thanks

10 of 10

Ms. Arkans's Balloons (Medieval)

REFERENCES

Ochiai, Ogata, Saito,
Tanaka, Nanishi,
Haripama, Matsukura

100

Page 1

Procedure

I cannot thank you enough.



End notes

Page 10, panel 1: Seika 31

In Japan, years are often identified by eras rather than the Western calendar. For example, 2010 is Heisei 22, or the 22nd year of the reign of the emperor Akihito. Seika is a fictional era name placed in the near future.

Page 10, panel 1: Kanto

A region of Japan that includes Tokyo.

Page 15, panel 1: Matsushino

A suburb of Tokyo.

Page 17, panel 2: Army

The armed forces of Japan are actually called the SDF, or Self-Defense Forces, and until recently were only active in Japan and not deployed abroad.

Page 24, panel 1: Utsu Hishigō

The most powerful armlock in various martial arts, including judo.

Page 127, panel 2: Honsha, moon bear

Honsha is the largest and most Japanese brand. Black Asiatic bears (*Ursus thibetanus*) are also called "moon bears" because of the white crescent-shaped marking on their chests.

Page 150, panel 1: Japanese Decimal System

The Nippon Decimal System or Nippon Decimal Classification is based on the Dewey Decimal System.

Page 184, panel 6: A summer night

Sukiyaki is a popular time for ghost stories in Japan.



Kirin Yano won the 42nd Lala Manga Grand Prix Fresh Behavior award for her manga *Billy Baggus no Teitoku* (Little Billy's Depression). Her latest work is *Toshozan Sensou Love&War* (Library Wars: Love & War), which runs in *Lala* magazine in Japan and is published in English by VIZ Media.

Hina Arikawa won the 10th Dengeki Novel Prize for her work *Sino no Machi* (Wish on My Precision) in 2003, and debuted with the same novel in 2004. Of her many works, Arikawa is best known for the *Library Wars* series and her *Seisetsu Sembutsu* trilogy which consists of *Sora no Naka* (In the Sky), *Umi no Soko* (The Bottom of the Sea), and *Sato no Machi* (City of Salt).

library wars

Volume 1
Shojo Beat Edition

Story & Art by **Kiiro Yuki**
Original Concept by **Hiro Arikawa**

ENGLISH TRANSLATION & ADAPTER: Kiyomi Watanabe
TOUCH-UP ART & LETTERING: Sean McCoy
DESIGN: Courtney Uhl
EDITOR: Pencha Diaz

VP, PRODUCTION: Alvin Lu
VP, SALES & PRODUCT MARKETING: Gonzalo Ponceys
VP, CREATIVE: Linda Espinoza
PUBLISHER: Ryoko Maruta

Toshokan Service LOVEHAWK by Kiiro Yuki and Hiro Arikawa
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First published in Japan in 2008 by HAKUOSENSHA, Inc., Tokyo.
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Printed in the USA.

Published by VIZ Media, LLC
PO Box 77000
San Francisco, CA 94177

10 9 8 7 6 5 4 3 2 1
First printing, June 2010



www.shojobeat.com

www.viz.com

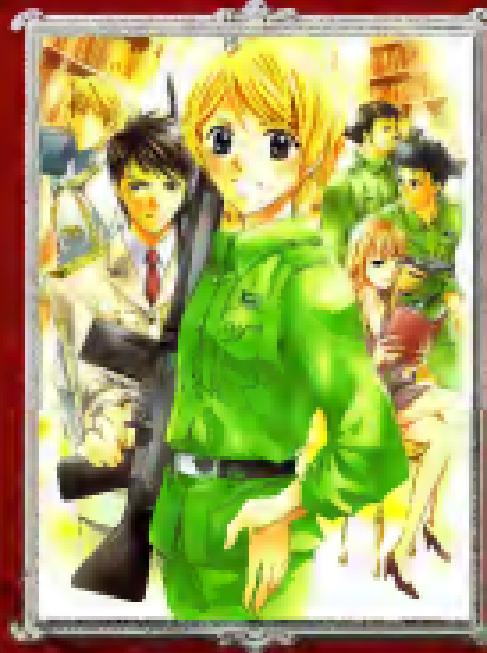
PARENTAL ADVISORY

DISNEY READS! Level 4 reading level for older
teen and is recommended for ages 11 and up. This
volume contains violence.

www.disneybooks.com

library wars

Love & War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections, and with the help of local governments, form a military group to defend themselves—the Library Forces!

Iku Kasahara has dreamed of joining the Library Defense Force ever since one of its soldiers stayed in to protect her favorite book from being confiscated in a bookstore when she was younger. But now that she's finally a recruit, she's finding her dream job to have a bit of a nightmare. Especially since her hard-hearted drill instructor seems to have it in for her!

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This book reads
from right to left.



ISBN 13: 978-1-4215-0346-6



9 781421 03466